

# Hino Municipal de Jaguaré

Flautim

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

5

11 **A**

23 **B**

35

41 **C**

46

52 **D**

55

Flautim

60 *mf* *f* *tr*

66 *ff* *tr* 7

69 *tr* 3 *tr* 3

74 *f* 7 *p*

79

84 **E** *f* 3 3 *p < f* *p*

89 *tr* *p* *f* *p* *tr*

94 *p* *f*

# Hino Municipal de Jaguaré

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

The musical score is written for a flute in 4/4 time with a tempo of Allegro (♩=125). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 5, 11, 22, 26, 32, 37, 42, 46, and 50 indicated at the beginning of their respective staves. Dynamics include forte (f), piano (p), and mezzo-forte (mf). Articulation includes trills (tr) and slurs. Section markers A, B, and C are enclosed in boxes. The score concludes with a double bar line at the end of the final staff.

Flauta

53 **D**

*f* *tr* *7* *7* *tr* *3*

60

*mf*

65

*f* *f* *tr*

71

*f* *7* *7*

76

*p*

82 **E**

*f*

87

*p* *f* *p* *p* *tr*

92

*f* *p* *p* *f*

# Hino Municipal de Jaguaré

Clarinete em Sib

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

5

11 **A** 2 5

22

26 **B**

32

37

42 **C**

46

51 **D** 3 5 7

Clarinete em Mi♭

62

*mf* *f* *f*

67

73

*f* 7 7

78

*p*

84 **E**

*f* *p* *f* *p*

88

*p* *f* *p*

93

*f* *p* *f*

# Hino Municipal de Jaguaré

Clarinete em Sib 1

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

The musical score is written for Clarinet in B-flat 1 and consists of 49 measures. It begins with a 4/4 time signature and a tempo of Allegro (♩=125). The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *tr* (trill). It also features articulations like accents and slurs, and specific performance instructions such as *tr* (trill) and *tr* (trill) with a wavy line. Section markers A, B, and C are placed above the staff at measures 11, 26, and 40 respectively. Measure numbers 5, 11, 21, 26, 32, 36, 40, 45, and 49 are indicated at the start of their respective lines. The score concludes with a *p* dynamic and a trill.

Clarinete em Sib 1

53 **D**

Musical staff 53-62: Treble clef, key signature of one flat. Measure 53 starts with a dynamic of *mp*. A first ending bracket labeled '2' covers measures 53-54. A second ending bracket labeled '4' covers measures 55-58. The staff concludes with a dynamic of *p*.

63

Musical staff 63-68: Treble clef, key signature of one flat. Measure 63 starts with a dynamic of *f*. A trill is marked above measure 64. The staff concludes with a dynamic of *f*.

69

Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73 consist of a series of eighth notes with slurs.

74

Musical staff 74-76: Treble clef, key signature of one flat. Measure 74 starts with a dynamic of *f*. Measures 74-75 feature a slur over a series of eighth notes, with '7' written below. Measures 75-76 feature triplets, with '3' written below.

77

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 consist of triplets of eighth notes, with '3' written below. The staff concludes with a dynamic of *p*.

81 **E**

Musical staff 81-85: Treble clef, key signature of one flat. Measure 81 starts with a repeat sign. Measures 81-82 are quarter notes. Measures 83-85 feature eighth notes with slurs, starting with a dynamic of *f*.

86

Musical staff 86-90: Treble clef, key signature of one flat. Measure 86 starts with a dynamic of *p*. Measures 86-87 feature a dynamic change from *p* to *f*. Measures 87-88 feature a dynamic change from *p* to *f*. Measures 88-90 feature a dynamic change from *f* to *p*. A trill is marked above measure 90.

91

Musical staff 91-95: Treble clef, key signature of one flat. Measures 91-92 feature a trill marked '(tr)'. Measures 91-92 start with a dynamic of *f*. Measures 92-93 feature a dynamic change from *f* to *p*. Measures 93-94 feature a dynamic change from *p* to *f*. Measures 94-95 feature a dynamic change from *f* to *p*. The staff concludes with a double bar line.



# Hino Municipal de Jaguaré

Clarinete em Sib 2

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

The musical score is written for Clarinet in Bb 2 in 4/4 time, with a tempo of Allegro (♩=125). The key signature has one flat (Bb). The score consists of ten staves of music, with various dynamics and articulations. Section markers A, B, C, and D are placed in boxes above the staves. The score includes trills, slurs, and accents. Dynamics range from *f* (forte) to *p* (piano). Section A (measures 12-21) features a 2-measure rest followed by a 4-measure rest. Section B (measures 26-31) is a continuous melodic line. Section C (measures 40-49) includes a 4-measure rest followed by a melodic line. Section D (measures 50-54) features a 2-measure rest, a 2-measure rest, and a 4-measure rest.

Clarinete em Sib 2

61 *p* *f* *f* *tr*

67

73 *f* 7 7 3 3 3 3

76 3 3 3 3 3 3 3 3 3 3 3 3

79 *p*

84 **E** *f* *p* *f* *p*

88 *f* *p* *f* *p* *tr* *tr*

93 *f* *p* *p* *f* *tr*

# Hino Municipal de Jaguaré

Clarinete em Sib 3

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

5

12 **A**

24 **B**

30

35

38

42 **C**

46

53 **D**

Clarinete em Sib 3

61 *tr*

68 *p* *f* *mf* *mf*

74 *f* 7 7 3 3 3 3 3 3 3 3

77 3 3 3 3 3 3 3 3 *p*

81 **E** *f*

86 *p* *f* *p* *f* *p*

91 *(tr)* *tr* *f* *p* *f* *p* *p* *f*

# Hino Municipal de Jaguaré

Saxofone alto 1

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

1 *f* *p* *f* *p*

5 *f* *p* *p*

11 **A**

17 *mf*

21 *f*

26 **B** *mf*

33 *f*

37 *p*

42 **C** *f* *p* *f* *p*

46 *f* *p* *p*

V.S.

Saxofone alto 1

D

52

58

63

70

75

78

E

83

88

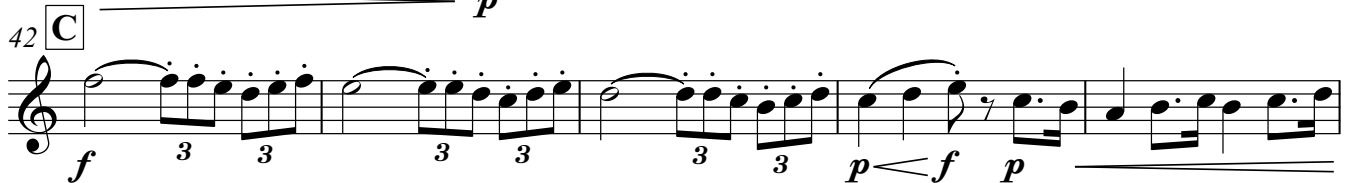
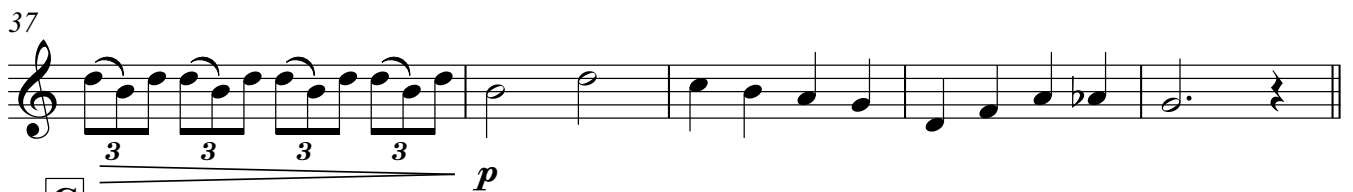
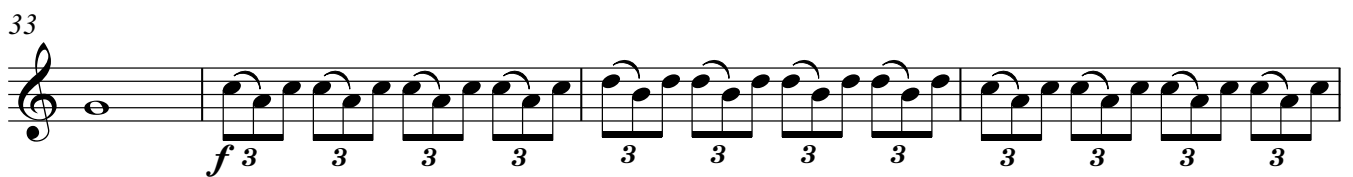
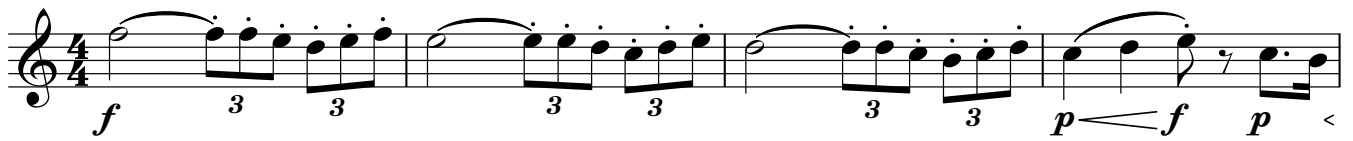
93

# Hino Municipal de Jaguaré

Saxofone alto 2

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125



V.S.

53 **D**

Musical staff 53-58: Treble clef, key signature of one flat (B-flat). Measures 53-58 contain a sequence of eighth and quarter notes, mostly beamed together. Measure 58 ends with a half note G4.

59

Musical staff 59-63: Treble clef. Measures 59-63 feature eighth notes and quarter notes. Measures 61-63 contain beamed eighth notes with accents. Dynamic marking: *mf*.

64

Musical staff 64-70: Treble clef. Measures 64-70 contain eighth notes, quarter notes, and half notes. Measure 64 has a key signature change to two flats (B-flat, E-flat). Dynamic marking: *mf*.

71

Musical staff 71-74: Treble clef. Measures 71-74 contain quarter notes and half notes. Measures 73-74 feature a descending eighth-note scale. Dynamic marking: *f*.

75

Musical staff 75-77: Treble clef. Measures 75-77 consist of eighth-note triplets. Dynamic marking: *f*.

78

Musical staff 78-83: Treble clef. Measures 78-83 feature eighth-note triplets and quarter notes. Dynamic marking: *p*.

84 **E**

Musical staff 84-88: Treble clef. Measures 84-88 contain eighth-note triplets and quarter notes. Dynamic markings: *f*, *p*, *f*, *p*.

89

Musical staff 89-92: Treble clef. Measures 89-92 contain quarter notes and half notes. Dynamic markings: *f*, *p*, *f*, *p*.

93

Musical staff 93-98: Treble clef. Measures 93-98 contain quarter notes and half notes. Dynamic markings: *f*, *p*, *f*.



# Hino Municipal de Jaguaré

Saxofone tenor 1

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

1 *f* 3 3 3 3 3 3 *p* < *f* *p* <

5 *f* *p* *f* *p*

11 **A**

17 *mf*

22 *f*

26 **B** *mf*

33 *f* 3 3 3 3 3 3 3 3 3 3

37 3 3 3 3 *p*

42 **C** *f* 3 3 3 3 3 3 *p* < *f* *p*

47 *f* *p* *f* *p*

V.S.

53 **D**

Musical staff 53-58: Treble clef, key signature of two flats. Measures 53-58 contain a sequence of eighth and quarter notes, mostly with stems pointing down.

59

Musical staff 59-63: Treble clef, key signature of two flats. Measures 59-63 include a *mf* dynamic marking and feature eighth-note triplets and sixteenth-note runs.

64

Musical staff 64-69: Treble clef, key signature of two flats. Measures 64-69 include a *f* dynamic marking, a *mf* dynamic marking, and feature eighth-note triplets and sixteenth-note runs.

70

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74 include a *f* dynamic marking and feature eighth-note triplets and sixteenth-note runs.

75

Musical staff 75-77: Treble clef, key signature of two flats. Measures 75-77 feature eighth-note triplets with a *p* dynamic marking.

78

Musical staff 78-82: Treble clef, key signature of two flats. Measures 78-82 feature eighth-note triplets with a *p* dynamic marking and include a repeat sign.

83 **E**

Musical staff 83-87: Treble clef, key signature of two flats. Measures 83-87 include a *f* dynamic marking, eighth-note triplets, and dynamic markings *p*, *f*, and *p*.

88

Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92 include dynamic markings *f*, *p*, *f*, and *p*.

93

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 include dynamic markings *f*, *p*, and *f*.

# Hino Municipal de Jaguaré

Saxofone tenor 2

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *f*, 3, 3, 3, 3, 3, 3, *p* < *f* *p* <

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *f*, *p*, *f*, *p*

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-16. Section marker **A** in a box.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 17-21. Dynamics: *mf*

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 22-25. Dynamics: *f*

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measures 26-32. Section marker **B** in a box. Dynamics: *mf*

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Measures 33-36. Dynamics: *f* 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. Measures 37-41. Dynamics: 3 3 3 3 *p*

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. Measures 42-46. Section marker **C** in a box. Dynamics: *f* 3 3 3 3 3 3 *p* < *f* *p*

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat. Measures 47-50. Dynamics: *f*, *p*, *f*, *p*

V.S.

53 **D**

Musical staff 53-58: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes, starting with a dotted quarter note followed by eighth notes, then a quarter note followed by eighth notes, and ending with a half note.

Musical staff 59-63: Treble clef, key signature of two flats. Staff 59-60: Quarter notes. Staff 61-63: Triplet eighth notes, marked *mf*.

Musical staff 64-69: Treble clef, key signature of two flats. Staff 64-65: Triplet eighth notes. Staff 66-67: Quarter notes, marked *f*. Staff 68-69: Quarter notes, marked *mf*.

Musical staff 70-74: Treble clef, key signature of two flats. Staff 70-71: Quarter notes. Staff 72-73: Quarter notes. Staff 74: Triplet eighth notes, marked *f*, with a '7' below the staff.

Musical staff 75-77: Treble clef, key signature of two flats. Staff 75-77: Triplet eighth notes, marked *p*.

Musical staff 78-83: Treble clef, key signature of two flats. Staff 78-81: Triplet eighth notes, marked *p*. Staff 82-83: Quarter notes, marked *p*.

84 **E**

Musical staff 84-88: Treble clef, key signature of two flats. Staff 84-85: Triplet eighth notes, marked *f*. Staff 86-87: Triplet eighth notes, marked *p*. Staff 88: Quarter notes, marked *p*.

Musical staff 89-92: Treble clef, key signature of two flats. Staff 89-90: Quarter notes, marked *f*. Staff 91-92: Quarter notes, marked *p*.

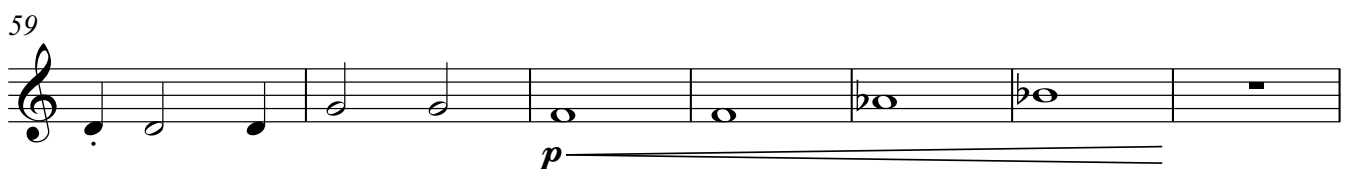
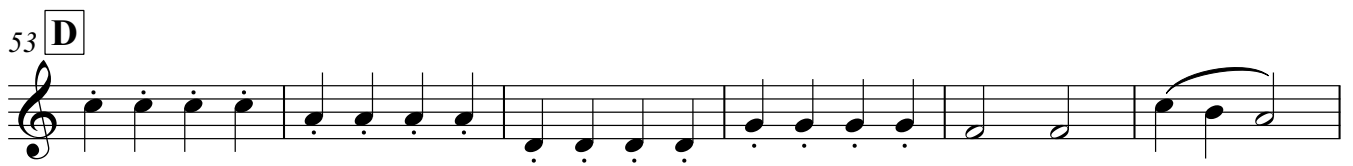
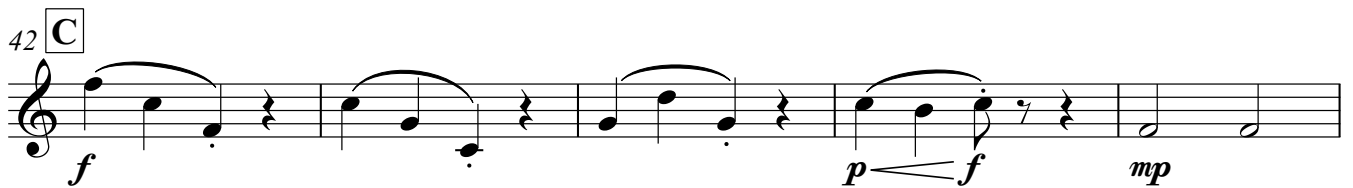
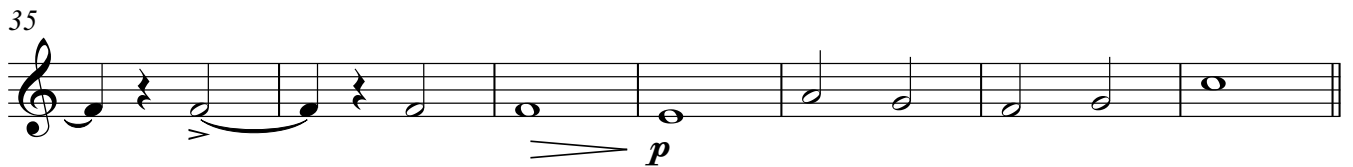
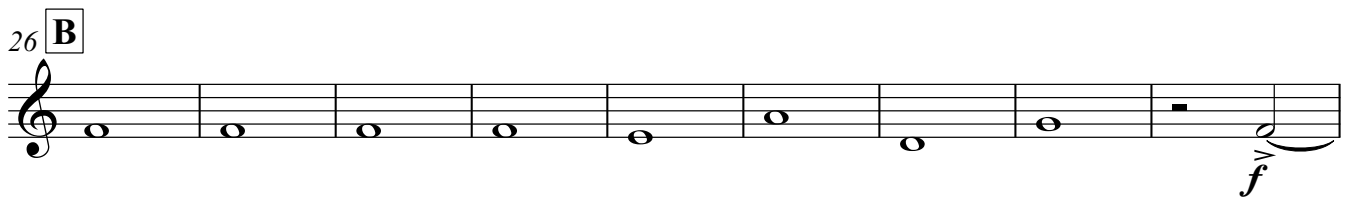
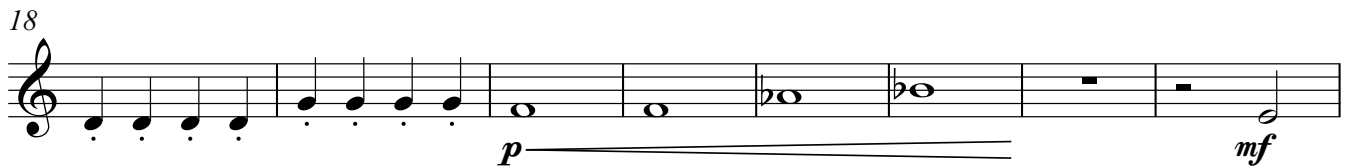
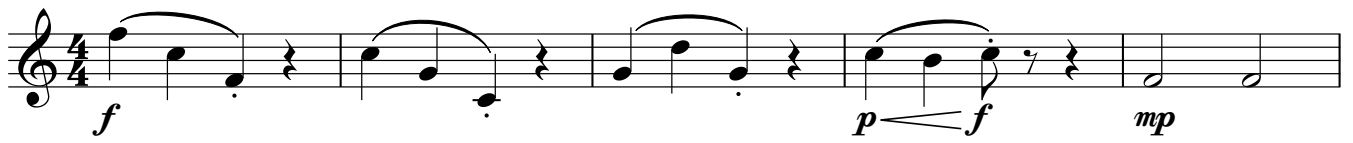
Musical staff 93-97: Treble clef, key signature of two flats. Staff 93-94: Quarter notes, marked *f*. Staff 95-96: Quarter notes, marked *p*. Staff 97: Quarter notes, marked *f*.

# Hino Municipal de Jaguaré

Saxofone barítono

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125



Saxofone barítono

66

*mf*

75

*f* *p* *mf*

82

**E** *f* *p*

88

*mp* *p* *f* *p*

93

*f* *p* *f*

# Hino Municipal de Jaguaré

Gabriel Maroni  
Hugo S. Rocha

Trompa em Fá 1

Allegro ♩=125

6

12 **A**

18

24 **B**

31

36

42 **C**

47

53 **D**

Trompa em Fá 1

59

*p*

65

*mf*

72

78

*p*

84 **E**

*mf* *p < f* *mp*

90

*p* *f* *p*

94

*f* *p* *f*



# Hino Municipal de Jaguaré

Trompa em Fá 2

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

mf  $p < f$  mp

mf  $f$  p f p

12 **A**

18 p

24 **B** f fp < mf

31

36 p

42 **C** mf  $p < f$  mp

47 mf  $f$  p f p

53 **D**

Trompa em Fá 2

59

*p*

65

*f* *fp* *mf*

72

78

*p*

84 **E**

*mf* *p* *f* *mp*

90

*p* *f* *p*

94

*f* *p* *f*

# Hino Municipal de Jaguaré

Trompa em Fá 3

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

6

12 **A**

18

26 **B**

33

40 **C**

46

52 **D**

58

V.S.

66

*fp*  $\leftarrow$  *mf*

73

79

*p*

84 **E**

*mf* *p*  $\leftarrow$  *f* *mp*

90

*p* *f* *p*

94

*f* *p* *f*

# Hino Municipal de Jaguaré

Trompete em Sib 1

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

5

11 **A** 7

21

26 **B**

32

37

42 **C**

47

53 **D** 7

Trompete em Sib 1

60

*f* 3 *mf*

66

Opt. Trompete piccolo em Lá

*ff* 7

69

3 Trompete em Sib

3 3 3 3 *f*

76

*mp*

82

E

*f* 3 3 3 3 3 3

87

*p* *f* *p* *f* *p* *f*

92

*p* *f* *f*

# Hino Municipal de Jaguaré

Trompete em Sib 2

Gabriel Maroni  
Hugo S. Rocha

Allegro  $\text{♩} = 125$

5

11 **A** 7

21

26 **B**

32

37

42 **C**

47

53 **D** 7

Trompete em Sib 2

60

*mf*

65

*f*

71

*f*

77

*mp*

83

**E**

*f* *p* *f* *p*

88

*f* *p* *f*

92

*p* *f* *f*



# Hino Municipal de Jaguaré

Trompete em Sib 3

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

1

*f* *p* *f* *p*

5

*f* *p* *f*

11

**A**

9

*mf* *mf*

24

**B**

*mf*

30

*f*

36

*mp*

42

**C**

*f* *p* *f* *p*

47

*f* *p* *f* *f*

53

**D**

9

*f*

Trompete em Sib 3

62

mf

mf

Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67. Dynamic markings: *mf* (measures 62-67).

68

Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73.

74

f

mp

Musical staff 74-78: Treble clef, key signature of one flat. Measures 74-78. Dynamic markings: *f* (measures 74-78), *mp* (measure 78).

79

Musical staff 79-83: Treble clef, key signature of one flat. Measures 79-83. Includes repeat signs.

84

**E**

f

p < f p

Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88. Includes triplets and dynamic markings: *f*, *p* < *f*, *p*.

89

f

p

f p

Musical staff 89-92: Treble clef, key signature of one flat. Measures 89-92. Dynamic markings: *f*, *p*, *f*, *p*.

93

f

f

Musical staff 93-98: Treble clef, key signature of one flat. Measures 93-98. Dynamic markings: *f*, *f*.

# Hino Municipal de Jaguaré

Trombone 1

Gabriel Maroni  
Hugo S. Rocha

Allegro  $\text{♩} = 125$

mf  $p < f$  mp

mf  $f$  f

12 **A**

17 p

24 **B** 7 f fp < f

36 mp

42 **C** mf  $p < f$  mp

47 mf  $f$  f f

53 **D**

58 p

Trombone 1

65

*f* *fp* < *f*

71

77

< *mp*

83

*mf* *p* < *f* *mp*

89

*p* ————— *f* *p* —————

93

===== *f* *f*

# Hino Municipal de Jaguaré

Trombone 2

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

mf  $p < f$  mp

6

mf  $f$   $f$

12 **A**

8  $p$   $f$   $fp$

26 **B**

mf  $f$

35

$p$

42 **C**

mf  $p < f$  mp

47

mf  $f$   $f$

53 **D**

8

Trombone 2

61

*p* *f* *fp* *mf*

70

*f*

77

*p*

84

**E**

*mf* *p* *f* *mp*

90

*p* *f* *p*

94

*f* *f*

# Hino Municipal de Jaguaré

Trombone 3

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

mf  $p < f$  mp

6

mf  $f$   $f$  p

12

**A**

8  $p$   $f$   $fp$

26

**B**

mf  $f$

35

$p$

42

**C**

mf  $p < f$  mp

47

mf  $f$   $f$  p

53

**D**

8

61

Musical staff for measures 61-70. The staff is in bass clef with a key signature of two flats. Measures 61-65 contain whole notes: G2, F2, E2, D2, and a whole rest. Measure 66 has a quarter rest followed by a quarter note G2 with an accent. Measure 67 has a quarter note G2 with an accent and a fermata. Measure 68 has a quarter note F2 with an accent and a fermata. Measure 69 has a quarter note E2 with an accent and a fermata. Measure 70 has a quarter note D2 with an accent and a fermata. Dynamics: *p* (measures 61-65), *f* (measures 66-70), *fp* (measure 67), *mf* (measures 68-70).

70

Musical staff for measures 70-77. The staff is in bass clef with a key signature of two flats. Measures 70-74 contain whole notes: D2, C2, B1, A1, and G1. Measure 75 has a quarter rest followed by a quarter note G1 with an accent. Measure 76 has a quarter note F1 with an accent and a fermata. Measure 77 has a quarter note E1 with an accent and a fermata. Dynamics: *f* (measures 75-77).

78

Musical staff for measures 78-83. The staff is in bass clef with a key signature of two flats. Measures 78-79 contain whole notes: D2, C2. Measures 80-81 contain quarter notes: B1, A1. Measures 82-83 contain quarter notes: G1, F1. Dynamics: *p* (measures 78-83).

84

**E**

Musical staff for measures 84-89. The staff is in bass clef with a key signature of two flats. Measures 84-85 contain quarter notes: G1, F1 with a fermata. Measures 86-87 contain quarter notes: E1, D1 with a fermata. Measures 88-89 contain quarter notes: C1, B1 with a fermata. Dynamics: *mf* (measures 84-85), *p* (measures 86-87), *f* (measures 88-89), *mp* (measures 84-89).

90

Musical staff for measures 90-93. The staff is in bass clef with a key signature of two flats. Measures 90-91 contain quarter notes: A1, G1. Measures 92-93 contain quarter notes: F1, E1. Dynamics: *p* (measures 90-91), *f* (measures 92-93).

94

Musical staff for measures 94-97. The staff is in bass clef with a key signature of two flats. Measures 94-95 contain quarter notes: D2, C2. Measures 96-97 contain quarter notes: B1, A1. Dynamics: *f* (measures 94-97).



# Hino Municipal de Jaguaré

Trombone 3/ baixo

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *mf*, *p* < *f*, *mp*.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-11. Dynamics: *mf*, *f*, *f*, *p*.

12

**A**

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-19. Dynamics: *p*, *f*, *fp*.

26

**B**

Musical staff 4: Bass clef, 4/4 time signature. Measures 26-34. Dynamics: *mf*, *f*.

35

Musical staff 5: Bass clef, 4/4 time signature. Measures 35-41. Dynamics: *p*.

42

**C**

Musical staff 6: Bass clef, 4/4 time signature. Measures 42-46. Dynamics: *mf*, *p* < *f*, *mp*.

47

Musical staff 7: Bass clef, 4/4 time signature. Measures 47-52. Dynamics: *mf*, *f*, *f*, *p*.

53

**D**

Musical staff 8: Bass clef, 4/4 time signature. Measures 53-56. Dynamics: 4.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *p* at the beginning and *p* with a hairpin ending at the end of the staff.

65

Musical staff 65: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f*, *fp*, and *mf* with a hairpin.

74

Musical staff 74: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f* with a hairpin.

79

Musical staff 79: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf* with a hairpin.

84

**E**<sup>*p*</sup>

Musical staff 84: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *mf*, *p* < *f*, and *mp*.

90

Musical staff 90: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *p* and *f* with hairpins.

94

Musical staff 94: Bass clef, key signature of two flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics: *f* and *f* with hairpins.

# Hino Municipal de Jaguaré

Euphonium

Gabriel Maroni  
Hugo S. Rocha

Allegro  $\text{♩} = 125$

1 *f* *p* *f* *p*

5 *f* *mf* *f* *f*

11 *p* *f*

A

16 *p*

23 *f* *mf*

B

30 *f*

36 *p*

42 *f* *p* *f* *p*

C

46 *f* *mf* *f* *f*

52 *p* *f*

D

Euphonium

57

Musical staff 57-62: Bass clef, key signature of two flats. Measures 57-62. Dynamics: *p*.

63

Musical staff 63-69: Bass clef, key signature of two flats. Measures 63-69. Dynamics: *f*, *mf*.

70

Musical staff 70-76: Bass clef, key signature of two flats. Measures 70-76. Dynamics: *f*.

77

Musical staff 77-83: Bass clef, key signature of two flats. Measures 77-83. Dynamics: *p*.

84

**E**

Musical staff 84-87: Bass clef, key signature of two flats. Measures 84-87. Dynamics: *f*, *p*, *f*, *p*.

88

Musical staff 88-91: Bass clef, key signature of two flats. Measures 88-91. Dynamics: *f*, *p*.

92

Musical staff 92-95: Bass clef, key signature of two flats. Measures 92-95. Dynamics: *f*, *p*, *f*, *f*.

# Hino Municipal de Jaguaré

Tuba

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

6

12

**A**

8

26

**B**

35

42

**C**

47

53

**D**

59

Direitos autorais  
Gabriel Maroni & Hugo S. Rocha  
2021

66

Musical staff 1: Bass clef, key signature of two flats. Measures 66-74. Dynamics: *fp*, *mf*.

75

Musical staff 2: Bass clef, key signature of two flats. Measures 75-81. Dynamics: *f*, *mf*. Includes a box labeled 'E' under a note in measure 80.

82

Musical staff 3: Bass clef, key signature of two flats. Measures 82-87. Dynamics: *f*, *p*, *mf*.

88

Musical staff 4: Bass clef, key signature of two flats. Measures 88-92. Dynamics: *mp*, *p*, *f*.

93

Musical staff 5: Bass clef, key signature of two flats. Measures 93-98. Dynamics: *f*.

# Hino Municipal de Jaguaré

Tímpanos

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

7

12 **A** 12

26 **B** 4

35 3

42 **C** 2

48

53 **D** 8

66 3

74

Musical staff 74: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of notes with dynamic markings *p* and *f*. The notes are: a whole note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are slurs and accents over the notes from G2 to G1.

79

Musical staff 79: Bass clef, key signature of two flats. The staff contains a series of notes with a dynamic marking *mf*. The notes are: a whole note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are slurs and accents over the notes from G2 to G1.

84

**E**

Musical staff 84: Bass clef, key signature of two flats. The staff contains a series of notes with dynamic markings *f*, *p*, and *p*. The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are slurs and accents over the notes from G2 to G1. A double bar line with a '2' above it indicates a second ending for the final two notes.

91

Musical staff 91: Bass clef, key signature of two flats. The staff contains a series of notes with dynamic markings *f*, *p*, and *f*. The notes are: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There are slurs and accents over the notes from G2 to G1.



# Hino Municipal de Jaguaré

Glockenspiel

Gabriel Maroni  
Hugo S. Rocha

Allegro  $\text{♩} = 125$

5 2

12 **A** 9

25 (tr) **B** 3

33

36

41 **C** 5

51 **D** 2 9

66 (tr) 7

69 (tr) 3 3 3 3

74

*f* 7 7

77

82

E 5 *tr* *p*

91

(tr) *f* *p*

# Hino Municipal de Jaguaré

Caixa

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

12 **A** 12

26 **B**

30

34 4

41 **C**

46

53 **D** 12



# Hino Municipal de Jaguaré

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

*mf* *p* *f* *p*

6 *f* *mf* *f* *f*

12 **A** **13** **B** *p* *f*

31 *f*

36 *mp*

42 **C** *mf* *p* *f* *p*

47 *f* *mf* *f* *f*

53 **D** **13** *p* *f*

Bumbo

71

$p$   $f$

78

$mp$

84 **E**

$mf$   $p < f$   $p$   $f$

90

$p$   $f$   $p$   $f$

94

$f$   $f$

# Hino Municipal de Jaguaré

Gabriel Maroni  
Hugo S. Rocha

Allegro ♩=125

4/4 <sup>A2</sup>  
 mf p < f p

6  
 f/ mf ————— f f

12 **A** 13 <sup>Sus</sup> **B** A2  
 p < f

32 <sup>Sus</sup> <sup>A2</sup>  
 p < f mp

40 **C**  
 mf p < f

46  
 p f/ mf ————— f f

52 **D** 13 <sup>Sus</sup>  
 p < f

72  
 p < f

78

2

Pratos (Sus e A2)

81

**E**

Musical notation for measures 81-86. Measure 81 starts with a double bar line and a repeat sign. The notation includes a whole note, a dotted half note, and a half note. Measures 82-86 feature a melodic line with eighth notes and quarter notes, some with accents. A dynamic marking of *mf* is placed below the staff.

87

Musical notation for measures 87-91. Measure 87 begins with a double bar line and a repeat sign. The notation includes quarter notes, eighth notes, and a half note. Dynamic markings include *p* to *f*, *p*, *f'*, and *p* to *f*. Accents are present over several notes.

92

Musical notation for measures 92-96. Measure 92 starts with a double bar line and a repeat sign. The notation includes quarter notes, eighth notes, and a half note. Dynamic markings include *p* to *f* and *f*. Accents are present over several notes.